



SEARCH

Site Web

Advanced search

12 February, 2010



HOME

NEWS

Local News

Regional News

SPORT

Local Sport

Football

Regional Sport

Turf Talking

OPINION

Business Comment

Dear Diary

Kessock Bridge

Leader

Letters

Our Man In Holyrood

Our Man In

Westminster

The Big Vote

FEATURES

Am Peursa

High School Notes

- Charleston Academy
- Inverness High School
- Inverness Royal Academy
- Kilchuimen Academy
- Millburn Academy
- Nairn Academy

Mann's World

Mike On Camera

Miller's Tales

News Analysis

Profile

Time of My Life

HIGHLAND ROOTS

Seeking The Past

Times Gone By

Links

- Am Baile - Highland history
- Am Baile - newspaper index
- Circle of Gentlemen
- Culloden Visitor Centre
- Family History (Highland Council)
- Fort Augustus Abbey
- Gillean's Children
- Heritage North
- Highland Aviation Museum
- Highland eLibrary
- Highland Family History Society
- Highland Historic Environment Record
- Highland Lives - Inverness
- Highland Livestock

LEISURE » In the Spotlight

Approachable and emotional

Review – Horse, The Ironworks

Published: 05 February, 2010

IF her commercial success had matched the power of her remarkable voice, Fife's Horse Macdonald would be one of Scotland's most successful pop stars.

She can also hold her head up as a writer (or co-writer if you want to be absolutely specific). "Careful" is one of the most perfect pop songs produced in Scotland over the last 20 years and certainly good enough to deserve a cover from one of the television talent factory's more credible products, Will Young. And even that was not the hit it should have been.

The good thing about Horse's standing as a cult heroine rather than a 24-carat pop star is that she remains admirably chatty and grounded, not only sharing stories from the stage, but meeting the fans afterwards in The Ironworks' foyer.

Her intimacy was appropriate given the nature of some of the material on her latest album, "Coming Up For Air", written in the wake of the death of her parents soon after each other. Introducing those songs written specifically for her parents, Horse apologised in advance for any tears that might fall, but in the end held things together to give an affecting and emotional performance.

On her last visit to Inverness, Horse played a low key acoustic show. This time she was well served by a talented young band of musicians, Gordon Turner on guitars, Jennifer Clark on double bass, the single named Samson on drums and Gemma McCarn on keyboards and vocals, and the full sound suited Horse's wide-screen sweeping romantic sound, but were subtle enough to fade into the background on the quieter songs.

They added an extra touch of class to the show and certainly have found themselves a great mentor in the ever talented Ms Macdonald. **CM**

[Printer friendly version](#)

[Email this article to a friend](#)

[Bookmark this](#)



advertising

E-MAIL U

Your em



WHAT'S C

12 Febru
Highland
Forum's V
Karaoke K

[See al](#)

THE BIG

Does Inve
deserve it
nominatio
architectu
"carbuncle

Yes

No

Curren
Past

Loca

Web Search